# QV-5700  Best Shot Scene Settings

■Built-into the camera

| Scene No. | TITLE | Commentary | Exposure Mode | Sensitivity | Shutter Speed | Aperture | EV Value | Metering | White Balance | Flash Mode | Flash Intensity | Sync Speed | Flash Setting | Enhancement | Filter | Saturation | Contrast | Sharpness | Focus Mode | Focus Area | Composition Outline | Soft Focus |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | People | Uses flesh filter.Zooming in blurs the background. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Red-eye Reduction | Normal | Normal | Rear | Flesh Tones | Off | +1 | 0 | 0 | Spot AF | Center | No | Off |
| 2 | Scenery | Uses sharp outlines and enhanced blues. Take care to set the camera angle correctly. | Program AE | Auto | Auto | Auto | 0 | Multi | Daylight | Flash Off | Normal | Normal | Front | Blue | Off | +1 | 0 | +1 | Infinity | Center | Yes | Off |
| 3 | Flowers | Uses high saturation. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Auto Flash | Normal | Normal | Front | Off | Off | +1 | 0 | 0 | Macro | Center | No | Off |
| 4 | Night Scenes | Turns off flash and uses a slow shutter speed up to 1 second. Use of a tripod recommended! | Program AE | ISO50 | Auto | Auto | 0 | Multi | Daylight | Flash Off | Normal | Normal | Front | Off | Off | 0 | 0 | 0 | Spot AF | Center | No | Off |
| 5 | Soft Focus | Shutter is released twice. Most effective when using a plus EV compensation value. | Program AE | Auto | Auto | Auto | +0.7 | Multi | Auto | Flash Off | Normal | Normal | Rear | Off | Off | +1 | 0 | -1 | Spot AF | Center | No | On |

■CD-ROM

| Scene No. | TITLE | Commentary | Exposure Mode | Sensitivity | Shutter Speed | Aperture | EV Value | Metering | White Balance | Flash Mode | Flash Intensity | Sync Speed | Flash Setting | Enhancement | Filter | Saturation | Contrast | Sharpness | Focus Mode | Focus Area | Composition Outline | Soft Focus |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | Three-quarter length portrait (Automatic orientation recognition) | Using the telephoto position blurs the background attractively. The frame changes automatically depending on the orientation. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Auto Flash | Normal | Normal | Rear | Flesh Tones | Off | +1 | 0 | +1 | Spot AF | Special Position | Yes | Off |
| 2 | Upper body close-up portrait (Automatic orientation recognition) | Using the telephoto position blurs the background attractively. The frame changes automatically depending on the orientation. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Auto Flash | Normal | Normal | Rear | Flesh Tones | Off | +1 | 0 | 0 | Spot AF | Special Position | Yes | Off |
| 3 | Close-up portrait (Automatic orientation recognition) | Using the telephoto position blurs the background attractively. The frame changes automatically depending on the orientation. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Auto Flash | Normal | Normal | Rear | Flesh Tones | Off | +1 | 0 | 0 | Spot AF | Special Position | Yes | Off |
| 4 | Full-screen facial close-up | Try shooting from one side rather than from the front. Various expressions can be captured, even at eye level, for a different feel. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Flash Off | Normal | Normal | Rear | Flesh Tones | Off | +1 | 0 | 0 | Spot AF | Center | No | Off |
| 5 | Soft-focus portrait | The shutter operates twice. Shooting in a location with a bright background and gentle sunlight gives an even more  effective finish. | Program AE | Auto | Auto | Auto | +0.7 | Multi | Auto | Flash Off | Normal | Normal | Rear | Flesh Tones | Off | +1 | 0 | 0 | Multi-area AF | Center | No | On |
| 6 | Over-exposed portrait | Framing a backlit subject to fill the picture whites out the background. Adjust the EV to suit the | Program AE | Auto | Auto | Auto | +2 | Spot | Auto | Auto Flash | Normal | Normal | Rear | Flesh Tones | Off | +1 | +1 | 0 | Multi-area AF | Center | No | Off |
| 7 | Wide-angle portrait | Shooting upwards from a low angle emphasizes the feeling of perspective. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Auto Flash | Normal | Normal | Rear | Off | Off | +1 | 0 | +1 | Multi-area AF | Center | No | Off |
| 8 | Backlit portrait | Uses the forced flash. For complete shadow, use a reflector or adjust the brightness by shifting the EV. | Program AE | Auto | Auto | Auto | +0.3 | Center | Auto | Flash On | Normal | Normal | Rear | Flesh Tones | Off | +1 | -1 | 0 | Multi-area AF | Center | No | Off |
| 9 | Portrait of subject in shadow | Prevents a bluish tinge to give natural skin color reproduction. Also effective on cloudy days. | Program AE | Auto | Auto | Auto | +0.3 | Multi | Shade | Auto Flash | Normal | Normal | Rear | Flesh Tones | Off | +1 | 0 | 0 | Multi-area AF | Center | No | Off |
| 10 | Portrait in a field of flowers | Shooting in the telephoto position causes the compressive effect of the lens to make the flowers appear more densely packed. Filling the entire background with flowers gives a bright | Program AE | Auto | Auto | Auto | +0.3 | Multi | Auto | Auto Flash | Normal | Normal | Rear | Flesh Tones | Off | +1 | 0 | 0 | Multi-area AF | Center | No | Off |
| 11 | Portrait with background in focus | Shooting in the wide-angle position makes it easy to focus on both the subject and the background. The frame switches to portrait format if shot in the vertical position. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Auto Flash | Normal | Normal | Rear | Flesh Tones | Off | +1 | 0 | +1 | Spot AF | Special Position | Yes | Off |
| 12 | Portrait with background in focus | Shooting in the wide-angle position makes it easy to focus on both the subject and the background. The frame switches to portrait format if shot in the vertical position. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Auto Flash | Normal | Normal | Rear | Flesh Tones | Off | +1 | 0 | +1 | Spot AF | Special Position | Yes | Off |
| 13 | Night portrait with clear subject and background | Lock the AE on the background and focus on the subject before framing the shot. | Program AE | ISO50 | Auto | Auto | 0 | Multi | Daylight | Flash On | Normal | Normal | Front | Off | Off | 0 | 0 | 0 | Spot AF | Center | No | Off |
| 14 | Portrait with subjects on both sides (Automatic orientation recognition) | Focus on the subjects. The frame switches to portrait format if shot in the vertical position. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Auto Flash | Normal | Normal | Rear | Flesh Tones | Off | +1 | 0 | 0 | Spot AF | Special Position | Yes | Off |
| 15 | Portrait of a sleeping baby | The flash is turned off. Shooting with soft illumination through curtains gives a bright | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Flash Off | Weak | Slow | Rear | Flesh Tones | Off | +1 | 0 | -1 | Multi-area AF | Center | No | Off |

| Scene No. | TITLE | Commentary | Exposure Mode | Sensitivity | Shutter Speed | Aperture | EV Value | Metering | White Balance | Flash Mode | Flash Intensity | Sync Speed | Flash Setting | Enhancement | Filter | Saturation | Contrast | Sharpness | Focus Mode | Focus Area | Composition Outline | Soft Focus |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 16 | Portrait of a baby sitting down | The flash is set to "Low". A natural smile can be achieved if it is shot at eye level. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Auto Flash | Weak | Slow | Rear | Flesh Tones | Off | +1 | 0 | -1 | Multi-area AF | Center | No | Off |
| 17 | Soft-focus portrait of a baby | The shutter operates twice. Shooting in a location with a bright background and gentle sunlight gives an even more effective finish. | Program AE | Auto | Auto | Auto | +0.7 | Multi | Auto | Flash Off | Weak | Slow | Rear | Flesh Tones | Off | +1 | 0 | 0 | Multi-area AF | Center | No | On |
| 18 | Photo of a child moving around indoors | The flash sync speed is set to "Fast". Adjust the sync speed depending on the brightness of the background. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Auto Flash | Normal | Fast | Rear | Flesh Tones | Off | +1 | 0 | 0 | Spot AF | Center | No | Off |
| 19 | Photo of a child playing outdoors | Shoot with the drive mode in continuous to ensure capturing that perfect moment. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Auto Flash | Normal | Fast | Rear | Flesh Tones | Off | +1 | 0 | 0 | Spot AF | Center | No | Off |
| 20 | Birthday party photo | Shoot using only the candle illumination. Be careful of camera shake or movement, as the shutter speed is slow. | Program AE | ISO50 | Auto | Auto | 0 | Multi | Daylight | Flash Off | Normal | Normal | Front | Off | Off | 0 | 0 | 0 | Spot AF | Center | No | Off |
| 21 | Outdoor sports photo | A high-speed shutter program is used. The scene can be further enlarged by using the digital zoom. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Flash Off | Normal | Normal | Rear | Green | Off | +1 | 0 | 0 | Spot AF | Center | No | Off |
| 22 | Indoor sports photo | A high-speed shutter program is used. The scene can be further enlarged by using the digital zoom. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Flash Off | Normal | Slow | Rear | Off | Off | 0 | 0 | 0 | Spot AF | Center | No | Off |
| 23 | On-stage photo | A high-speed shutter program is used. The scene can be further enlarged by using the digital zoom. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Flash Off | Normal | Slow | Rear | Flesh Tones | Off | 0 | 0 | 0 | Spot AF | Center | No | Off |
| 24 | Party photo | The flash sync speed is set to "Slow". Be careful of camera shake or movement. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Auto Flash | Normal | Slow | Rear | Off | Off | 0 | 0 | 0 | Spot AF | Center | No | Off |
| 25 | Wedding photo | The shutter sound is set to "Off". Try to shoot from as close to the subject as possible to ensure sufficient flash illumination. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Auto Flash | Normal | Slow | Rear | Off | Off | 0 | 0 | 0 | Spot AF | Center | No | Off |
| 26 | Photo at a hotel | The flash sync speed is set to "Slow". Be careful of camera shake. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Auto Flash | Normal | Slow | Rear | Off | Off | 0 | 0 | 0 | Spot AF | Center | No | Off |
| 27 | Photo of a pet outdoors | A high-speed shutter program is used. Shoot from the pet's eye level. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Auto Flash | Normal | Normal | Rear | Green | Off | +1 | 0 | 0 | Spot AF | Center | No | Off |
| 28 | Photo of a pet indoors | A high-speed shutter program is used. Shoot from the pet's eye level. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Flash Off | Normal | Fast | Rear | Off | Off | +1 | 0 | +1 | Macro | Center | No | Off |
| 29 | Photo of a fish in an aquarium | A high-speed shutter program is used. Be careful of reflections in the fish tank. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Flash Off | Normal | Normal | Rear | Off | Off | +1 | 0 | 0 | Macro | Center | No | Off |
| 30 | Photo of an insect | The focus is set to macro mode. The shot can be further enlarged by using the digital zoom. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Flash Off | Normal | Normal | Rear | Off | Off | +1 | 0 | 0 | Macro | Center | No | Off |
| 31 | Photo of a light-colored flower | A histogram is displayed. Set a positive EV correction to move the graph to the right. | Program AE | Auto | Auto | Auto | +0.7 | Multi | Auto | Flash Off | Weak | Normal | Rear | Off | Off | 0 | 0 | 0 | Macro | Center | No | Off |
| 32 | Photo of a dark-colored flower | A histogram is displayed. Set a negative EV correction to move the graph to the left. | Program AE | Auto | Auto | Auto | -0.7 | Multi | Auto | Flash Off | Normal | Normal | Rear | Off | Off | 0 | 0 | 0 | Macro | Center | No | Off |
| 33 | Close-up photo of a flower | Try shooting with the background out of focus. Adding a water droplet gives an even more | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Flash Off | Normal | Normal | Rear | Off | Off | 0 | 0 | 0 | Macro | Center | No | Off |
| 34 | Photo of an orchid | Spot-meter the flower, and check the histogram while adjusting the EV shift enough to avoid white-out. Using AEB together makes this easier. | Program AE | Auto | Auto | Auto | 0 | Spot | Auto | Flash Off | Normal | Normal | Rear | Off | Off | 0 | 0 | +1 | Macro | Center | No | Off |
| 35 | Soft-focus photo of a flower | The shutter operates twice. Setting a positive EV correction gives a better effect. | Program AE | Auto | Auto | Auto | +0.7 | Multi | Auto | Flash Off | Normal | Normal | Rear | Off | Off | +1 | 0 | -1 | Macro | Center | No | On |
| 36 | Photo of a flower against a blue sky | Shoot the flower from a low angle. Note the direction of illumination to ensure front-lighting. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Auto Flash | Normal | Normal | Rear | Blue | Off | 0 | 0 | +1 | Macro | Center | No | Off |
| 37 | Photo of a flower field | If the flowers are less densely packed, shooting in the telephoto position causes the compressive effect of the lens to make the flowers appear more densely packed. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Flash Off | Normal | Normal | Rear | Off | Off | +1 | 0 | +1 | Spot AF | Center | Yes | Off |
| 38 | Photo of plants | Grid lines are displayed. Note the horizontal level and positioning when shooting. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Flash Off | Normal | Normal | Rear | Off | Off | +1 | 0 | +2 | Spot AF | Center | Yes | Off |
| 39 | Photo of plants with penetrating light | Note how the light falls to find the optimum angle. It is recommended that you shoot with the drive mode in AEB. | Program AE | Auto | Auto | Auto | +1 | Center | Auto | Auto Flash | Normal | Normal | Rear | Off | Off | 0 | -1 | +1 | Macro | Center | No | Off |
| 40 | Close-up photo of plants | A histogram is displayed. Refer to the graph to correct the EV. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Flash Off | Normal | Normal | Rear | Off | Off | +1 | 0 | 0 | Macro | Center | No | Off |
| 41 | Photo of new leaves | Add positive correction to highlight the delicate greens. Negative correction is required for darker greens. | Program AE | Auto | Auto | Auto | 0 | Multi | Daylight | Flash Off | Normal | Normal | Rear | Green | Off | +1 | 0 | +1 | Macro | Center | Yes | Off |
| 42 | Photo of trees and blue sky | Set a positive EV correction. Shooting with front-lighting makes the blue sky stand out. | Program AE | Auto | Auto | Auto | +0.3 | Multi | Auto | Flash Off | Normal | Normal | Rear | Green | Off | +1 | 0 | +1 | Spot AF | Center | Yes | Off |

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| 43 | Photo of the sky from among trees | Positive correction emphasizes the wood texture, and negative correction puts the trees in shadow. | Program AE | Auto | Auto | Auto | 0 | Multi | Daylight | Flash Off | Normal | Normal | Rear | Green | Off | 0 | -1 | +1 | Spot AF | Center | No | Off |
| 44 | Photo of a mossy wood | Negative correction is required to reproduce the moss texture. The white balance should be checked manually. | Program AE | Auto | Auto | Auto | -0.7 | Multi | Shade | Flash Off | Normal | Normal | Rear | Green | Off | +1 | 0 | 0 | Spot AF | Center | No | Off |
| 45 | Photo of autumn leaves | A PL filter should be used when shooting distant scenes. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Flash Off | Normal | Normal | Rear | Red | Off | +1 | 0 | +1 | Spot AF | Center | No | Off |
| 46 | Photo of snow-covered trees | Positive correction is usually required depending on the background. | Program AE | Auto | Auto | Auto | +0.7 | Multi | Auto | Flash Off | Normal | Normal | Rear | Blue | Off | +1 | 0 | +1 | Spot AF | Center | No | Off |
| 47 | Photo of morning mist | Set a positive EV correction. Using with the filter function gives an even more impressive | Program AE | Auto | Auto | Auto | +0.3 | Multi | Daylight | Flash Off | Normal | Normal | Rear | Off | Off | +1 | -1 | 0 | Spot AF | Center | Yes | Off |
| 48 | Photo of a grassy field | A dynamic composition with a dramatically raised or lowered horizon level emphasizes the expanse of the scene. | Program AE | Auto | Auto | Auto | 0 | Multi | Daylight | Flash Off | Normal | Normal | Rear | Green | Off | +1 | 0 | 0 | Spot AF | Center | Yes | Off |
| 49 | Photo of a lake | Set to a fast shutter speed to freeze the water movement. | Program AE | Auto | Auto | Auto | 0 | Multi | Daylight | Flash Off | Normal | Normal | Rear | Blue | Off | +1 | 0 | 0 | Spot AF | Center | Yes | Off |
| 50 | Photo of a river or waterfall with smooth running water | Set a slow shutter speed. Use a tripod to prevent camera shake. | Program AE | Auto | Auto | Auto | 0 | Multi | Daylight | Flash Off | Normal | Normal | Rear | Green | Off | +1 | 0 | 0 | Spot AF | Center | No | Off |
| 51 | Photo of a mountain path | Set a slightly dark exposure to emphasize the atmosphere. | Program AE | Auto | Auto | Auto | -0.3 | Multi | Daylight | Flash Off | Normal | Normal | Rear | Off | Off | +1 | 0 | 0 | Spot AF | Center | Yes | Off |
| 52 | Photo of a green tunnel | Adjust the EV to slightly overexpose the tunnel end. | Program AE | Auto | Auto | Auto | +0.3 | Multi | Shade | Flash Off | Normal | Normal | Rear | Green | Off | +1 | 0 | 0 | Spot AF | Center | Yes | Off |
| 53 | Photo of a toadstool | Shoot at a low angle. If reflection from the flash is too strong, diffuse it by covering the illumination source with a handkerchief. | Program AE | Auto | Auto | Auto | O | Multi | Shade | Flash Off | Weak | Slow | Rear | Off | Off | 0 | 0 | +1 | Macro | Center | No | Off |
| 54 | Photo of mountains | Cutting off the sky portion as close to the mountain ridge as possible emphasizes the height of the mountains. | Program AE | Auto | Auto | Auto | O | Multi | Daylight | Flash Off | Normal | Normal | Rear | Blue | Off | +1 | +1 | +1 | Infinity | Center | Yes | Off |
| 55 | Photo of the tip of a flame | Underexpose slightly to emphasize the point of the flame. It is also recommended that you set the drive mode to AEB. | Program AE | Auto | Auto | Auto | -0.3 | Multi | Daylight | Flash Off | Normal | Normal | Rear | Off | Off | 0 | -1 | 0 | Infinity | Center | Yes | Off |
| 56 | Photo of a sea of clouds | Exposure is adjusted using EV shift. It is also recommended that you set the drive mode to AEB. | Program AE | Auto | Auto | Auto | +0.3 | Multi | Daylight | Flash Off | Normal | Normal | Rear | Off | Off | 0 | -1 | 0 | Infinity | Center | Yes | Off |
| 57 | Photo of a blue sky | Lower the horizon to make sky part larger. Observe the cloud form carefully before photographing. | Program AE | Auto | Auto | Auto | +0.3 | Multi | Daylight | Flash Off | Normal | Normal | Rear | Blue | Off | +1 | 0 | 0 | Infinity | Center | Yes | Off |
| 58 | Photo of cumulonimbus clouds | Set a positive EV correction. Underexpose slightly to reproduce the cloud texture clearly. | Program AE | Auto | Auto | Auto | +0.3 | Multi | Daylight | Flash Off | Normal | Normal | Rear | Blue | Off | +1 | 0 | 0 | Infinity | Center | No | Off |
| 59 | Photo of a rainbow | Underexpose slightly to reproduce the rainbow clearly. | Program AE | Auto | Auto | Auto | +0.3 | Multi | Daylight | Flash Off | Normal | Normal | Rear | Off | Off | +1 | +1 | 0 | Infinity | Center | Yes | Off |
| 60 | Photo of the sea in summer | Use the grid lines to correct the inclination when setting up the horizon. | Program AE | Auto | Auto | Auto | +0.7 | Multi | Daylight | Flash Off | Normal | Normal | Rear | Blue | Off | +1 | 0 | 0 | Spot AF | Center | Yes | Off |
| 61 | Photo of a splash | Set the drive mode to continuous shooting or AEB to ensure capturing the moment. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Flash Off | Normal | Normal | Rear | Off | Off | +1 | 0 | +1 | Spot AF | Center | No | Off |
| 62 | Photo of a rough winter sea | Set a fast shutter speed to catch the moment a wave breaks onto a rock. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Flash Off | Normal | Normal | Rear | Off | Off | 0 | -1 | +1 | Spot AF | Center | No | Off |
| 63 | Photo of a snow scene on a fine day | Set a positive EV correction. Check the histogram to prevent white-out. | Program AE | Auto | Auto | Auto | +1 | Multi | Auto | Flash Off | Normal | Normal | Rear | Blue | Off | +1 | 0 | 0 | Spot AF | Center | No | Off |
| 64 | Photo of a snow scene with snow falling | Set a positive EV correction. Set a slightly dark exposure to emphasize the starkness of the snow. | Program AE | Auto | Auto | Auto | +0.3 | Multi | Auto | Flash Off | Normal | Normal | Rear | Off | Off | 0 | -1 | 0 | Spot AF | Center | No | Off |
| 65 | Photo of a building | Grid lines are displayed. Take care not to tilt the camera. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Flash Off | Normal | Normal | Rear | Blue | Off | 0 | +1 | +1 | Spot AF | Center | Yes | Off |
| 66 | Photo of rows of houses | Grid lines are displayed. Take care not to tilt the camera. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Flash Off | Normal | Normal | Rear | Off | Off | 0 | -1 | +1 | Spot AF | Center | Yes | Off |
| 67 | Photo of an open space | Grid lines are displayed. Take care not to tilt the camera. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Flash Off | Normal | Normal | Rear | Off | Off | +1 | 0 | +1 | Spot AF | Center | Yes | Off |
| 68 | Photo of a stained glass window | Frame the light penetrating the stained glass window. | Program AE | Auto | Auto | Auto | -0.7 | Multi | Daylight | Flash Off | Normal | Normal | Rear | Off | Off | +2 | 0 | 0 | Spot AF | Center | No | Off |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 69 | Photo of soft rays of light from a window | The shutter operates twice. Setting a positive EV correction is even more effective. | Program AE | Auto | Auto | Auto | +0.7 | Multi | Auto | Flash Off | Normal | Normal | Rear | Off | Off | +1 | -1 | 0 | Macro | Center | No | On |
| 70 | Photo of a sunset | Be careful of ghosting or flaring while framing. Wipe the lens clean before shooting. | Program AE | Auto | Auto | Auto | 0 | Multi | Daylight | Flash Off | Normal | Normal | Rear | Off | Red | +1 | 0 | 0 | Spot AF | Center | Yes | Off |
| 71 | Photo taken in silhouette | Correct the EV by -2EV. Place the subject to be silhouetted in the center of the picture, and lock the AE to frame. | Program AE | Auto | Auto | Auto | -2 | Spot | Daylight | Flash Off | Normal | Normal | Rear | Red | Off | +1 | +1 | 0 | Spot AF | Center | No | Off |
| 72 | Photo of a night-time scene | The shutter speed is set down to 1 second. Shoot using a tripod. | Program AE | ISO50 | Auto | Auto | 0 | Multi | Daylight | Flash Off | Normal | Normal | Front | Off | Off | +1 | 0 | 0 | Infinity | Center | No | Off |
| 73 | Photo of fireworks | The shutter speed is set down to 2 seconds. Shoot using a tripod. | Manual | ISO50 | 2 | F5.6 | 0 | Multi | Daylight | Flash Off | Normal | Normal | Front | Off | Off | +1 | 0 | 0 | Infinity | Center | No | Off |
| 74 | Photo of sparklers | The sync speed is reduced. Be careful of camera shake. | Program AE | Auto | Auto | Auto | 0 | Multi | Daylight | Flash On | Normal | Slow | Front | Off | Off | +1 | 0 | 0 | Spot AF | Center | No | Off |
| 75 | Photo of fireworks using bulb exposure | The exposure is made while the shutter is depressed. It is recommended that the optional shutter release be used. | Manual | ISO50 | BULB | F8 | 0 | Multi | Daylight | Flash Off | Normal | Normal | Front | Off | Off | +1 | 0 | 0 | Infinity | Center | No | Off |
| 76 | Photo of a night-time festival | Set a slow shutter speed. Be careful of camera shake. | Program AE | ISO50 | Auto | Auto | 0 | Multi | Daylight | Flash Off | Normal | Normal | Front | Off | Off | +1 | 0 | 0 | Spot AF | Center | No | Off |
| 77 | Photo of a night stall | Set a slow shutter speed. Be careful of camera shake. | Program AE | ISO50 | Auto | Auto | 0 | Multi | Daylight | Flash Off | Normal | Normal | Front | Off | Off | 0 | 0 | 0 | Spot AF | Center | No | Off |
| 78 | Photo of a shopping street at night | Set a slow shutter speed. Be careful of camera shake. | Program AE | ISO50 | Auto | Auto | -0.3 | Multi | Daylight | Flash Off | Normal | Normal | Front | Off | Off | 0 | 0 | 0 | Spot AF | Center | Yes | Off |
| 79 | Photo of a neon sign | Set a slow shutter speed. Be careful of camera shake. | Program AE | ISO50 | Auto | Auto | -1 | Multi | Daylight | Flash Off | Normal | Normal | Front | Off | Off | +1 | 0 | 0 | Spot AF | Center | No | Off |
| 80 | Photo of a ray of light | The exposure is made while the shutter is depressed. It is recommended that the optional shutter release be used. | Manual | ISO50 | BULB | F8 | 0 | Multi | Daylight | Flash Off | Normal | Normal | Front | Off | Off | +1 | 0 | 0 | Spot AF | Center | Yes | Off |
| 81 | Photo of a candle | Set a slow shutter speed. Be careful of ghosting or flaring. | Program AE | ISO50 | Auto | Auto | 0 | Multi | Daylight | Flash Off | Normal | Normal | Front | Off | Off | 0 | 0 | 0 | Macro | Center | No | Off |
| 82 | Photo of a candle taken in soft focus | The shutter operates twice. A slow shutter speed is set. Use a tripod. | Program AE | ISO50 | Auto | Auto | +0.3 | Multi | Daylight | Flash Off | Normal | Normal | Front | Off | Red | +1 | -1 | -1 | Macro | Center | No | On |
| 83 | Photo of jewellery | The settings emphasize the texture and luster. Make skillful use of the lighting. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Flash Off | Normal | Normal | Rear | Off | Off | 0 | 0 | +1 | Macro | Center | No | Off |
| 84 | Photo of food | Shoot with regular lighting to give a three-dimensional effect. Match the white balance to regular lighting, and be careful of camera shake in | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Flash Off | Normal | Normal | Rear | Off | Off | +1 | 0 | 0 | Macro | Center | No | Off |
| 85 | Photo of a car | Contrast is reduced to enhance the tones. Partial close-ups or framing including reflections in the car body are also effective. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Flash Off | Normal | Normal | Rear | Off | Off | +1 | -1 | +1 | Spot AF | Center | No | Off |
| 86 | Photo of a steam locomotive | Negatively correct the exposure. Pay attention to the shape of the steam and smoke also. | Program AE | Auto | Auto | Auto | -1 | Multi | Auto | Flash Off | Normal | Normal | Rear | Off | Off | 0 | 0 | +1 | Spot AF | Center | Yes | Off |
| 87 | Photo of an engine | An extreme setting is used to emphasize the metallic feel. Adding a bright light source to increase the light and dark contrast gives a more intense effect. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Flash Off | Normal | Normal | Rear | Off | Off | 0 | +1 | +1 | Macro | Center | No | Off |
| 88 | Photo of a fishing catch | Including fishing paraphernalia such as the rod and lures in the picture gives a better indication of size and acts as a more accurate photographic record. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Auto Flash | Normal | Normal | Rear | Off | Off | +1 | -1 | +1 | Macro | Center | Yes | Off |
| 89 | Photo of text | Set to make the text appear clearly. | Program AE | Auto | Auto | Auto | +1 | Multi | Auto | Flash Off | Weak | Normal | Rear | Off | Off | 0 | +1 | +1 | Macro | Center | Yes | Off |
| 90 | Photo of a collection | A guide frame is displayed to capture similar items at the same size. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Flash Off | Normal | Normal | Rear | Off | Off | 0 | 0 | 0 | Macro | Center | Yes | Off |
| 91 | Photo of items in a line | The aperture is opened to give a sense of depth with items at the front and back out of focus. Take care not to tilt the camera. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Auto Flash | Normal | Normal | Rear | Off | Off | 0 | 0 | 0 | Spot AF | Center | Yes | Off |
| 92 | Photo with symmetrical composition | A special frame for shooting symmetrical scenes is displayed. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Auto Flash | Normal | Normal | Rear | Off | Off | 0 | 0 | 0 | Spot AF | Center | Yes | Off |
| 93 | Photo of panning shot | Set the focal point beforehand, using either the focus lock function or MF. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Flash Off | Normal | Normal | Rear | Off | Off | +1 | 0 | 0 | Spot AF | Center | No | Off |
| 94 | Photo of moving and still subjects | The feeling of motion is emphasized by skillfully positioning the moving and stationary subjects. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Flash Off | Normal | Normal | Rear | Off | Off | +2 | 0 | -2 | Spot AF | Center | No | Off |

| Scene No. | TITLE | Commentary | Exposure Mode | Sensitivity | Shutter Speed | Aperture | EV Value | Metering | White Balance | Flash Mode | Flash Intensity | Sync Speed | Flash Setting | Enhancement | Filter | Saturation | Contrast | Sharpness | Focus Mode | Focus Area | Composition Outline | Soft Focus |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 95 | Photo of a TV screen | A slow shutter speed is set. Lower the room lighting to prevent reflections on the TV screen. | Shutter speed priority AE | Auto | 1/25 | Auto | 0 | Multi | Fluorescent | Flash Off | Normal | Normal | Rear | Off | Off | 0 | 0 | -2 | Macro | Center | Yes | Off |
| 96 | Photo with special effects- 1 | The photo gives the appearance of a morning mist. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Flash Off | Normal | Normal | Rear | Off | Blue | 0 | 0 | 0 | Spot AF | Center | No | Off |
| 97 | Photo with special effects- 2 | The photo gives the appearance of night-time. | Program AE | Auto | Auto | Auto | -2 | Multi | Auto | Flash Off | Normal | Normal | Rear | Off | Blue | 0 | 0 | 0 | Spot AF | Center | No | Off |
| 98 | Photo with special effects- 3 | The photo gives a stark black and white finish. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Auto Flash | Normal | Normal | Rear | Off | B/W | 0 | +2 | +2 | Spot AF | Center | No | Off |
| 99 | Photo with special effects- 4 | The photo gives an old-fashioned appearance. | Program AE | Auto | Auto | Auto | 0 | Multi | Auto | Auto Flash | Normal | Normal | Rear | Off | Sepia | 0 | -1 | 0 | Spot AF | Center | No | Off |
| 100 | Photo with special effects- 5 | The photo gives the appearance of using a twilight filter. | Program AE | ISO50 | Auto | Auto | 0 | Multi | Daylight | Flash Off | Normal | Normal | Front | Off | Purple | +2 | 0 | 0 | Spot AF | Center | No | Off |